

Tim Chernikoff - The Road to Album 2: A 4-Dimensional Musical Journey

(September 10, 2024)

Off of the wake of his debut album "Pieces of Sanity [2021]" featuring Kenneth Salters and Jakob Dreyer, Tim Chernikoff is composing and premiering a new set of compositions for his second album marked for late 2025 release, while documenting the process to share with fans and students alike.

In "Pieces of Sanity," Chernikoff stepped into the world of recorded music with a compositional and improvisational palette that took the listener through a deeply rhythmic and rhapsodic journey into the life of the mind, navigating emotions ranging from joy to sorrow, relief, trepidation, irritation, sarcastic irony, crassness and even comic relief.

As life has transpired in the years after Pieces of Sanity, his experiences have driven him back to the pen with a new vigor, as well as an initiative to document his process in order to relay his artistic approach to the next generation of musicians.

Having lived in three distinct regions of the US throughout his musical career, Chernikoff has formed an ability to fuse his fire-and-brimstone musical training in North Texas University with the Redwood-rooted intellectual curiosity he found in the Stanford Bay Area Peninsula, meeting the sun-hot New York scene in full force with an arsenal of tools to be fully forged after more than eleven years in the Big Apple.

About his current artistic idiom, Chernikoff says "Styles and idioms will come and go, but the timeless material in every piece of music gets imprinted on my heart and mind. My aim is to take in the timelessness of everything I hear and come up with something that pushes it forward. There is plenty of timelessness in jazz standards, yet in the 21st century the greatest common denominator is one of demure intellectual freedom."

By the release of his album in early 2026, Chernikoff will have shared his musical existence with brand new audiences and brought them along on the journey, creating an action-packed, fulfilling new body of music.

Press Reviews:

"[He] Attacks the piano with pace and confidence... Hints of Chick Corea, Keith Jarrett and Herbie Hancock... His own compositions...emphasize sound textures and moods... It's clear [that] Chernikoff is a hugely proficient player."

-**The Progressive Aspect**

"Working with drummer Kenneth Salters and bassist Jakob Dreyer, it's not that Chernikoff takes the piano trio anywhere radically new, rather it's that he is so damned good at what the form does best... There's a striking emotional honesty to the chord sequences and melodies that reminds me of Steely Dan at their most reflective.... confidence and mastery"

-**Jeremy Shatan, AnEarful Jazz Blog**

CONNECT with Tim Chernikoff

Album Streaming: <https://bit.ly/3MHkX0k>

Instagram: [@chernijazz](https://www.instagram.com/chernijazz)

Youtube: [@timchernikoffmusic](https://www.youtube.com/channel/UCtimchernikoffmusic)

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Bandmember Biographies

Tim Chernikoff - Jazz pianist and composer Tim Chernikoff has been making his mark in the New York jazz scene with a style that has stood out to musicians and listeners alike. Described by jazz performer Dan Haerle as "extremely inventive in his Composition and Improvisation", his works expand upon the progressive pallet of jazz to express personal revelations, and their artistic sparks are further illuminated through his collaborative ventures. Drawing inspiration from a range of influences from Maurice Ravel and Thelonious Monk to Herbie Hancock and Steely Dan, his work appeal to every attitude and emotion that crosses his field of view, with material ranging from wistful and elegant to angry, disillusioned and even crass. Off the wake of his 2021 Debut release "Pieces of Sanity", Chernikoff is working towards a new album to be release in late 2025, and will be premiering works in progress at his shows in 2025.

Kenneth Salters - Drummer, composer and bandleader Kenneth Salters has become a fixture on Manhattan's West Village independent jazz scene and around the world as an in-demand sideman. Born in New Haven, CT, and raised in Columbia, SC, Salters began his musical career on trombone before pursuing his studies as a percussion major at the University of South Carolina. Since moving to New York in 2006, he has worked with luminaries in jazz and R&B including Don Byron, Chris Potter, and Aretha Franklin. Salters explains that [his] goal is to serve as the audience's safe haven for music. His debut album as a leader, "Enter to Exit", is available on Spotify and Bandcamp.

Jakob Dreyer appears on over 30 albums as a sideman. As a leader he has released the albums Songs, Hymns & Ballads Vol. 1 and Vol. 2. Both of them featuring Jason Rigby on saxophone, Jon Cowherd on piano, and Jimmy Macbride on Drums. The German-born jazz musician, bass player, and composer, has performed with artists such as Steve Wilson, Jochen Rueckert, Rich Perry, Anna Webber, Glenn Zaleski, Jon Davis, Tobias Meinhart, Mike Holoher, Tivon Pennicott, Mareike Wiening, Troy Roberts, Colin Stranaham, Marta Sánchez, Alex Goodman, and Manuel Valera, to just name a few, and has played at numerous renowned venues including Carnegie Hall and the Kennedy Center for the Performing Arts. Extensive tours have taken him through most of Europe, Australia, New Zealand, India, Russia and the U.S.

More info: <https://www.timchernikoffjazz.com/epk>